

1

00:00:00,000 --> 00:00:11,100

She has this connection with a deceased teenager who was raped and murdered.

2

00:00:11,100 --> 00:00:16,400

So it's not a place that's haunted, but rather possibly an individual.

3

00:00:16,400 --> 00:00:19,080

This case is still considered open, right?

4

00:00:19,080 --> 00:00:20,980

It's an unsolved death.

5

00:00:20,980 --> 00:00:24,120

Everything that she had seen matched this girl exactly.

6

00:00:24,120 --> 00:00:29,480

It was almost like, here I am, you better listen because I know you can hear me.

7

00:00:30,480 --> 00:00:32,480

Do you feel her?

8

00:00:32,480 --> 00:00:33,480

Is she here right now?

9

00:00:33,480 --> 00:00:35,480

Mm-hmm, all around us.

10

00:00:35,480 --> 00:00:39,480

I feel like she's reliving constantly the things that she went through.

11

00:00:39,480 --> 00:00:41,480

My heart's beating really fast.

12

00:00:42,480 --> 00:00:43,480

Whoa.

13

00:00:43,480 --> 00:00:44,480

Whoa, mother!

14

00:00:44,480 --> 00:00:46,480

What the hell was that?

15

00:00:46,480 --> 00:00:47,480

Did you hear that?

16

00:00:47,480 --> 00:00:48,480

Oh my God.

17

00:00:51,480 --> 00:00:54,480

My name is Ryan Buell.

18

00:00:55,480 --> 00:00:58,480

As a child, I was plagued by the paranormal.

19

00:01:00,480 --> 00:01:05,480

So in college, I founded a group known as the Paranormal Research Society.

20

00:01:08,480 --> 00:01:12,480

Now my team and I help those who are haunted like I was.

21

00:01:16,480 --> 00:01:19,480

This is Paranormal State.

22

00:01:19,480 --> 00:01:37,480

We're in Pittsburgh because our PRS team forwarded me a case that I think is worth checking into, involving Kimberly,

23

00:01:37,480 --> 00:01:40,480

her husband, her son and two daughters.

24

00:01:40,480 --> 00:01:43,480

And it's not really our typical case.

25

00:01:43,480 --> 00:01:45,480

It's not just a haunting.

26

00:01:45,480 --> 00:01:53,480

Kimberly claims that she's been experiencing phenomenon since she was young and she's lived in different locations.

27

00:01:53,480 --> 00:02:00,480

So it's not necessarily a place that's haunted, but rather possibly an individual.

28

00:02:01,480 --> 00:02:07,480

So it makes sense to believe that if these experiences are valid, that she may be psychic or sensitive.

29

00:02:07,480 --> 00:02:12,480

She's seen apparitions, particularly of a teenage girl.

30

00:02:12,480 --> 00:02:20,480

She believes she has this connection now with the spirit of a deceased teenager who claims she was raped and murdered.

31

00:02:20,480 --> 00:02:23,480

There's also something else to add to the equation.

32

00:02:23,480 --> 00:02:27,480

Even though she may be the beacon, the reason why they come to the place.

33

00:02:27,480 --> 00:02:29,480

Other people have had experiences.

34

00:02:29,480 --> 00:02:32,480

Her husband, her children have had experiences.

35

00:02:32,480 --> 00:02:36,480

She claims her bedroom door opens up on its own on a regular basis.

36

00:02:36,480 --> 00:02:39,480

The kitchen door, they've heard voices, footsteps.

37

00:02:39,480 --> 00:02:43,480

She's able to describe these spirits in such detail.

38

00:02:43,480 --> 00:02:45,480

I think she wants help.

39

00:02:45,480 --> 00:02:49,480

What if this woman really is seeing a spirit?

40

00:02:49,480 --> 00:02:54,480

What if she's in communication with the spirit who was murdered?

41

00:02:54,480 --> 00:02:58,480

And if this murder is solved, it could bring peace to another family.

42

00:03:10,480 --> 00:03:11,480

Hi.

43

00:03:11,480 --> 00:03:12,480

Hi.

44

00:03:12,480 --> 00:03:13,480

Hi, Ryan.

45

00:03:13,480 --> 00:03:14,480

Nice to meet you.

46

00:03:14,480 --> 00:03:15,480

Kim.

47

00:03:15,480 --> 00:03:16,480

Eric.

48

00:03:16,480 --> 00:03:17,480

Eric, nice to meet you.

49

00:03:17,480 --> 00:03:18,480

You too, wanted.

50

00:03:18,480 --> 00:03:19,480

Very nice home.

51

00:03:19,480 --> 00:03:20,480

Thank you so much.

52

00:03:20,480 --> 00:03:27,480

Well, obviously you've been in contact with some of my investigators and PRS, and here we are.

53

00:03:27,480 --> 00:03:31,480

What we really want to do now is just do a very brief walkthrough of the place.

54

00:03:31,480 --> 00:03:32,480

So I guess we'll start here.

55

00:03:32,480 --> 00:03:33,480

Okay.

56

00:03:34,480 --> 00:03:37,480

This is the bedroom where we hear knocking.

57

00:03:37,480 --> 00:03:40,480

People walk up to our door and they'll push it open.

58

00:03:40,480 --> 00:03:42,480

A lot of thumps on the door.

59

00:03:42,480 --> 00:03:46,480

When you say people walking, you mean not you guys or your kids?

60

00:03:46,480 --> 00:03:47,480

No.

61

00:03:47,480 --> 00:03:48,480

The spirits.

62

00:03:48,480 --> 00:03:50,480

So it'll just, what, just swing?

63

00:03:50,480 --> 00:03:55,480

You'll hear a lot of, you'll hear knocking or a thump and you just see it open.

64

00:03:55,480 --> 00:03:56,480

Okay.

65

00:03:58,480 --> 00:04:01,480

This is where you hear all of the commotion from the basement.

66

00:04:01,480 --> 00:04:05,480

If you're in the basement, you can hear somebody running in this area.

67

00:04:05,480 --> 00:04:08,480

Playing, just causing chaos.

68

00:04:08,480 --> 00:04:10,480

And you're sure it's not your kids?

69

00:04:10,480 --> 00:04:11,480

Absolutely.

70

00:04:11,480 --> 00:04:13,480

Where are they normally when this occurs?

71

00:04:13,480 --> 00:04:14,480

In their bedrooms.

72

00:04:20,480 --> 00:04:22,480

What's happened here?

73

00:04:22,480 --> 00:04:27,480

Walking, doors opening and shutting, cabinets.

74

00:04:27,480 --> 00:04:30,480

Lights have been turned off here?

75

00:04:30,480 --> 00:04:32,480

Like they go out or they go out?

76

00:04:32,480 --> 00:04:33,480

They go out.

77

00:04:41,480 --> 00:04:42,480

Alright.

78

00:04:42,480 --> 00:04:43,480

Alright.

79

00:04:58,480 --> 00:05:02,480

This is where a lot of the action takes place that we experience.

80

00:05:02,480 --> 00:05:06,480

I've seen one apparition twice, back to back.

81

00:05:06,480 --> 00:05:11,480

I was sitting in my computer chair and I saw somebody standing on the couch.

82

00:05:11,480 --> 00:05:14,480

And it freaked me out and I covered up with a blanket.

83

00:05:14,480 --> 00:05:18,480

I didn't know what to do because I'd never seen this before.

84

00:05:18,480 --> 00:05:22,480

He peeked around the corner at me, right over here.

85

00:05:22,480 --> 00:05:24,480

Very, very freaky.

86

00:05:24,480 --> 00:05:25,480

Okay.

87

00:05:25,480 --> 00:05:28,480

We're just finishing setting up tech.

88

00:05:28,480 --> 00:05:32,480

So then we'll sit down and have some one-on-one conversations.

89

00:05:32,480 --> 00:05:33,480

That's fine.

90

00:05:33,480 --> 00:05:34,480

Great.

91

00:05:34,480 --> 00:05:35,480

Thanks for the tour.

92

00:05:35,480 --> 00:05:36,480

Thank you.

93

00:05:37,480 --> 00:05:41,480

Y'all moved in in 2007?

94

00:05:41,480 --> 00:05:43,480

That's correct.

95

00:05:43,480 --> 00:05:45,480

July of 2007.

96

00:05:45,480 --> 00:05:50,480

When did you begin to suspect that there was something strange going on in your house?

97

00:05:50,480 --> 00:05:54,480

I think it was about three months after we moved in.

98

00:05:54,480 --> 00:05:56,480

What was the first thing that you can remember?

99

00:05:56,480 --> 00:06:02,480

I actually had a job and I met this couple and at that moment of meeting this couple,

100

00:06:02,480 --> 00:06:05,480

in my head, I was hearing, tell them I'm okay.

101

00:06:05,480 --> 00:06:06,480

Tell them I'm okay.

102

00:06:06,480 --> 00:06:08,480

And I thought, I am losing my mind.

103

00:06:08,480 --> 00:06:12,480

I had no idea what that meant or why I was getting it.

104

00:06:12,480 --> 00:06:15,480

And they proceeded to tell me about their daughter Kimmy.

105

00:06:15,480 --> 00:06:20,480

You know, we share a name and she was no longer with them.

106

00:06:20,480 --> 00:06:22,480

I didn't realize that she had been murdered.

107

00:06:22,480 --> 00:06:24,480

I didn't know any of the story.

108

00:06:24,480 --> 00:06:29,480

But as soon as they mentioned her name, it was like a bolt of lightning.

109

00:06:29,480 --> 00:06:34,480

So within six months, she started having these psychic visions.

110

00:06:34,480 --> 00:06:43,480

Yeah, it turns out that there was actually a 14-year-old girl that was murdered in his area a while back.

111

00:06:43,480 --> 00:06:49,480

And everything that she had seen in her mind matched this girl exactly.

112

00:06:49,480 --> 00:06:51,480

It was too weird.

113

00:06:51,480 --> 00:06:53,480

I started hearing singing.

114

00:06:53,480 --> 00:06:55,480

It was the walking around on the hallways.

115

00:06:55,480 --> 00:07:00,480

And there was just like a constant presence around me that I couldn't get away from.

116

00:07:00,480 --> 00:07:05,480

It was almost like, here I am, you better listen because I know you can hear me.

117

00:07:05,480 --> 00:07:08,480

Every time I'd fall asleep, the singing would start.

118

00:07:08,480 --> 00:07:09,480

Nobody else was hearing it.

119

00:07:09,480 --> 00:07:11,480

And finally, my husband heard it.

120

00:07:11,480 --> 00:07:12,480

Your husband heard it.

121

00:07:12,480 --> 00:07:17,480

He pointed it out to me and I'm like, yes, yes, that's what I'm talking about.

122

00:07:17,480 --> 00:07:19,480

I've heard singing.

123

00:07:19,480 --> 00:07:20,480

You have?

124

00:07:20,480 --> 00:07:21,480

Singing, male-female, child?

125

00:07:21,480 --> 00:07:24,480

Like a little girl, like a young girl singing.

126

00:07:24,480 --> 00:07:26,480

I'm getting chills.

127

00:07:26,480 --> 00:07:30,480

It was loud enough to where it woke me up in the middle of the night.

128

00:07:30,480 --> 00:07:33,480

Then you started hearing these words and letters.

129

00:07:33,480 --> 00:07:34,480

Were they?

130

00:07:34,480 --> 00:07:36,480

It's more like a vision at this point.

131

00:07:36,480 --> 00:07:39,480

The letter K over and over, sweatshirt or jacket.

132

00:07:39,480 --> 00:07:41,480

She lost a shoe.

133

00:07:41,480 --> 00:07:44,480

There were so many things I can't even remember everything.

134

00:07:44,480 --> 00:07:47,480

But it's pretty intense and it's really sad.

135

00:07:47,480 --> 00:07:49,480

She wants help.

136

00:07:49,480 --> 00:07:51,480

Did you hear that?

137

00:07:51,480 --> 00:07:53,480

I did.

138

00:07:53,480 --> 00:07:55,480

Do you feel her?

139

00:07:55,480 --> 00:07:57,480

Is she here right now?

140

00:07:57,480 --> 00:07:58,480

Where is she?

141

00:07:58,480 --> 00:07:59,480

Here.

142

00:07:59,480 --> 00:08:01,480

You mean like right here?

143

00:08:01,480 --> 00:08:03,480

I don't know, all around us.

144

00:08:03,480 --> 00:08:05,480

Is she saying anything to you?

145

00:08:05,480 --> 00:08:09,480

I don't feel like she's saying anything, but I feel her emotion and it's really intense.

146

00:08:09,480 --> 00:08:11,480

What are you feeling?

147

00:08:11,480 --> 00:08:16,480

I feel like she's reliving constantly the things that she went through.

148

00:08:16,480 --> 00:08:19,480

My heart's beating really fast.

149

00:08:24,480 --> 00:08:25,480

Director's log.

150

00:08:25,480 --> 00:08:29,480

For tonight's dead time, while Katrina and Sergey monitor tech downstairs,

151

00:08:29,480 --> 00:08:35,480

Chad and I will attempt to make contact with the energy that the client claims she senses in the house.

152

00:08:37,480 --> 00:08:39,480

You guys about ready?

153

00:08:39,480 --> 00:08:40,480

Yeah.

154

00:08:40,480 --> 00:08:43,480

Okay, switching to night vision.

155

00:08:43,480 --> 00:08:45,480

Dead time has begun.

156

00:08:45,480 --> 00:08:47,480

Good luck guys.

157

00:08:47,480 --> 00:08:50,480

There's the spirit of a girl named Kim.

158

00:08:50,480 --> 00:08:53,480

Kim, in this house, don't be shy.

159

00:08:53,480 --> 00:09:00,480

We are here because the woman you've been connecting to wanted us to come here to speak to you.

160

00:09:07,480 --> 00:09:09,480

Are you up here?

161

00:09:11,480 --> 00:09:16,480

You know it's been 12 years since you've died, right?

162

00:09:17,480 --> 00:09:21,480

Kim, the thing that hurts your family the most is that they never got to say goodbye.

163

00:09:21,480 --> 00:09:24,480

So let us help you say goodbye to your family.

164

00:09:24,480 --> 00:09:28,480

We can help you connect with them.

165

00:09:28,480 --> 00:09:32,480

We can help you tell whatever tale you want the world to know.

166

00:09:35,480 --> 00:09:37,480

You up here?

167

00:09:43,480 --> 00:09:45,480

Kimmy.

168

00:09:47,480 --> 00:09:48,480

Whoa.

169

00:09:48,480 --> 00:09:49,480

What is that?

170

00:09:49,480 --> 00:09:52,480

Brian, it just sounded like this Christmas tree that left me, like shook a little bit.

171

00:09:52,480 --> 00:09:53,480

What tree?

172

00:09:53,480 --> 00:09:55,480

This Christmas tree that left me.

173

00:09:55,480 --> 00:10:00,480

Kim, if that's you, come closer and choose however you want to communicate with me.

174

00:10:02,480 --> 00:10:03,480

Whoa.

175

00:10:05,480 --> 00:10:07,480

Whoa, what the f***?

176

00:10:08,480 --> 00:10:11,480

Kim, if that's you, come closer and communicate with me.

177

00:10:13,480 --> 00:10:14,480

Brian, are you whispering?

178

00:10:14,480 --> 00:10:16,480

No, he was talking.

179

00:10:16,480 --> 00:10:18,480

Whoa, he was talking.

180

00:10:19,480 --> 00:10:21,480

Was that you talking to me?

181

00:10:22,480 --> 00:10:23,480

I'm still hearing it.

182

00:10:24,480 --> 00:10:25,480

What the hell was that?

183

00:10:25,480 --> 00:10:26,480

What happened, Brian?

184

00:10:26,480 --> 00:10:28,480

Something just moved right next to me.

185

00:10:28,480 --> 00:10:30,480

Kim, that's not what I was talking about.

186

00:10:30,480 --> 00:10:32,480

I'm just trying to get out of here.

187

00:10:32,480 --> 00:10:34,480

I'm just trying to get out of here.

188

00:10:34,480 --> 00:10:36,480

Brian, something just moved right next to me.

189

00:10:36,480 --> 00:10:38,480

Kim, if that's you, you have to be louder.

190

00:10:38,480 --> 00:10:41,480

There's so many creeks and knocks in this place.

191

00:10:41,480 --> 00:10:42,480

Yeah, I agree.

192

00:10:42,480 --> 00:10:44,480

The house does creak.

193

00:10:45,480 --> 00:10:47,480

Okay, end of dead time.

194

00:10:47,480 --> 00:10:49,480

Copy that, it is two o'clock.

195

00:10:49,480 --> 00:10:52,480

After hearing several unexplained sounds last night,

196

00:10:52,480 --> 00:10:56,480

this morning I'm meeting with those connected to the deceased girl Kimmy

197

00:10:56,480 --> 00:10:58,480

for more insight into this case.

198

00:10:58,480 --> 00:11:00,480

You were the lead reporter on this story.

199

00:11:00,480 --> 00:11:01,480

At the time, yes.

200

00:11:01,480 --> 00:11:03,480

Her body was found near the cemetery.

201

00:11:03,480 --> 00:11:05,480

It was in the cemetery.

202

00:11:05,480 --> 00:11:06,480

It was in the cemetery.

203

00:11:06,480 --> 00:11:07,480

In the cemetery.

204

00:11:07,480 --> 00:11:08,480

How did you know that?

205

00:11:08,480 --> 00:11:09,480

I don't know.

206

00:11:09,480 --> 00:11:10,480

I don't know.

207

00:11:10,480 --> 00:11:11,480

I don't know.

208

00:11:11,480 --> 00:11:12,480

I don't know.

209

00:11:12,480 --> 00:11:13,480

I don't know.

210

00:11:13,480 --> 00:11:14,480

I don't know.

211

00:11:14,480 --> 00:11:15,480

I don't know.

212

00:11:15,480 --> 00:11:16,480

I don't know.

213

00:11:16,480 --> 00:11:17,480

I don't know.

214

00:11:17,480 --> 00:11:18,480

I don't know.

215

00:11:18,480 --> 00:11:19,480

I don't know.

216

00:11:19,480 --> 00:11:20,480

I'm not sure.

217

00:11:20,480 --> 00:11:21,480

I don't know.

218

00:11:21,480 --> 00:11:22,480

Who did the case?

219

00:11:23,480 --> 00:11:24,480

It was the officer.

220

00:11:24,480 --> 00:11:25,480

It was not a cemetery.

221

00:11:25,480 --> 00:11:29,480

How long do they think her body was there before it was found?

222

00:11:29,480 --> 00:11:30,480

They really weren't sure.

223

00:11:30,480 --> 00:11:33,480

The cause and manner of death was never really determined

224

00:11:33,480 --> 00:11:37,480

because of the state of decomposition on the body.

225

00:11:38,480 --> 00:11:41,480

The autopsy report was rather inconclusive.

226

00:11:41,480 --> 00:11:43,480

This case is still considered open, right?

227

00:11:43,480 --> 00:11:44,480

That is correct.

228

00:11:45,480 --> 00:11:46,480

It's an unsolved death.

229

00:11:46,480 --> 00:11:50,280

I'm assuming you know why I've stopped by.

230

00:11:50,280 --> 00:11:54,360

We got in contact with a woman named Kimberly

231

00:11:54,360 --> 00:11:58,400

who believes that she is being visited

232

00:11:58,400 --> 00:12:02,200

by a spirit. She believes she knows the identity.

233

00:12:02,200 --> 00:12:06,360

A girl who was your sister. A girl named Kimmy.

234

00:12:06,360 --> 00:12:09,360

I do believe her. You do? Yes I do.

235

00:12:09,360 --> 00:12:14,640

I just have my, I just believe her. So how many times have you spoken to Kimberly on the phone?

236

00:12:14,640 --> 00:12:18,400

Once. Okay. And as I was talking to her she kept saying,

237

00:12:18,400 --> 00:12:21,600

hold on, your sister's by me, hold on.

238

00:12:21,600 --> 00:12:26,720

It was kind of freaky for me but by the time I got off the phone I was scared myself.

239

00:12:26,720 --> 00:12:31,280

She just wants to help my family. Right. But she also wants it to stop.

240

00:12:31,280 --> 00:12:36,000

In your heart of hearts you believe Kimberly is talking to your sister?

241

00:12:36,000 --> 00:12:40,880

Yes. Do you have any belongings of Kimmy's? The only reason why I ask is we are

242

00:12:40,880 --> 00:12:45,120

bringing in a psychic medium and for something like this.

243

00:12:45,120 --> 00:12:48,480

One thing we've done is we've had her hold

244

00:12:48,480 --> 00:12:53,040

something that belonged to the victim. She's then sometimes able to pick up on

245

00:12:53,040 --> 00:12:56,640

things. Absolutely. A workbench that she made in school.

246

00:12:56,640 --> 00:12:58,640

Okay.

247

00:12:58,640 --> 00:13:09,440

Now we're gonna do something a little different. Okay.

248

00:13:09,440 --> 00:13:14,560

Just try to be objective and I'm gonna have you hold on to an object. Okay.

249

00:13:16,880 --> 00:13:20,400

I see a picture on the wall. It looks like a school picture.

250

00:13:20,400 --> 00:13:27,120

She has straight hair, dark brown. I think brown eyes. I don't have a sense of the person.

251

00:13:27,200 --> 00:13:33,120

I just have an image. What connection does that have with what you're holding?

252

00:13:33,120 --> 00:13:38,400

I think it might belong to that person. There is a sense of loss having someone

253

00:13:38,400 --> 00:13:43,040

taken away prematurely. I think it might be the death of a young person or a child.

254

00:13:44,160 --> 00:13:47,840

What happened? Something goes wrong.

255

00:13:47,840 --> 00:13:50,640

Taken away. That's what I keep fixating on is taken away.

256

00:13:51,360 --> 00:13:55,840

There is that sense of the person stolen away taken from the family.

257

00:13:56,560 --> 00:14:02,160

Anger, frustration. This is the family? Yeah. It's not fair.

258

00:14:04,960 --> 00:14:05,360

Why?

259

00:14:09,600 --> 00:14:13,680

Director's log. I've decided to include the client for our second dead time

260

00:14:13,680 --> 00:14:17,760

in hopes of communicating with whatever displaced spirit is inside this home.

261

00:14:21,360 --> 00:14:27,680

You guys ready? We are ready. All right it is 1 a.m. Commence dead time. Commencing dead time.

262

00:14:28,880 --> 00:14:34,400

We are speaking to whoever is in this house. Can you come close enough and can you give us a

263

00:14:34,400 --> 00:14:40,880

sign so we know that you're with us? Kimmy, if you're here you don't have to be afraid of us.

264

00:14:43,360 --> 00:14:44,560

I can feel you Kimmy.

265

00:14:44,960 --> 00:14:50,720

I think it's all been leading up to this so the time is now.

266

00:14:55,200 --> 00:15:00,400

I'm so cold right now. I'm freezing. You're freezing? Freezing. My legs, everything.

267

00:15:01,520 --> 00:15:07,760

Do you think it's her doing that? I know it is. Did you hear that? I heard something. I don't know

268

00:15:07,760 --> 00:15:12,560

what it was. I thought that was like a train. Oh no. No? No, that was singing.

269

00:15:15,520 --> 00:15:19,440

I'm freezing. Do you think it was Kimmy? Yes.

270

00:15:22,960 --> 00:15:23,600

Do you hear that?

271

00:15:26,800 --> 00:15:30,640

Someone's heart is racing. My heart's beating really fast right now.

272

00:15:32,640 --> 00:15:36,080

You hear it. I hear something. Where'd you hear it?

273

00:15:36,320 --> 00:15:45,440

This is a voice singing. Do you know from where? It's hard to tell. I'm hearing it to my right so

274

00:15:45,440 --> 00:15:55,280

I'm thinking maybe it's in his bedroom. Is it male or female? It's a girl. There's a shadow.

275

00:15:55,280 --> 00:16:00,640

Somebody just went underneath his steps. Right here. Oh. Hey tech, is anybody underneath us?

276

00:16:01,600 --> 00:16:05,520

Checking, checking. There's no one. I just saw somebody walk through.

277

00:16:06,480 --> 00:16:10,320

They went that direction towards my bedroom and the stairs.

278

00:16:13,040 --> 00:16:17,440

Whoa. What's wrong? Oh my gosh.

279

00:16:18,160 --> 00:16:30,480

There's a shadow. Somebody just went underneath his steps. Oh my gosh.

280

00:16:35,280 --> 00:16:41,120

What's wrong? I just, I don't know like my elbow. Yeah. I thought it got like a poke.

281

00:16:41,840 --> 00:16:46,080

Kimmy, if that was you who just touched Sergei, can you come over here and touch

282

00:16:46,080 --> 00:16:53,920

Kim or can you touch me? Did you hear that? I heard something but I couldn't identify it.

283

00:16:53,920 --> 00:16:59,920

Thought I came from this area. It was over there. That was from the kitchen? Yeah. Yeah.

284

00:17:03,360 --> 00:17:04,320

There's the train.

285

00:17:05,040 --> 00:17:20,240

Let's go ahead and hit the town guys. Copy that. 139, 45, end of that time.

286

00:17:28,080 --> 00:17:31,600

So we checked a couple of things. We went through overnight, first night,

287

00:17:31,600 --> 00:17:35,840

and the second night. During that time we got a couple of knocks, cracks, pops. I mean that

288

00:17:35,840 --> 00:17:39,600

could be the house settling the heat but we did get something our first night overnight.

289

00:17:39,600 --> 00:17:43,520

This particular audio file and video that I want to play you guys happened 30 minutes before the

290

00:17:43,520 --> 00:17:49,680

clients came back into the house. So then it's going to get a little bit heavier.

291

00:17:56,320 --> 00:18:00,400

This only came from this bedroom? Correct. This is also the room where the

292

00:18:00,400 --> 00:18:04,240

clients say they hear the sounds of thumping or people walking around.

293

00:18:04,240 --> 00:18:07,440

This is the only discernible time this happens? This is the only discernible time this happens.

294

00:18:08,640 --> 00:18:11,680

Okay, thank you guys. Go ahead and pack it up. Okay. That's good.

295

00:18:16,320 --> 00:18:21,840

Okay, so essentially it's never easy to determine whether someone's truthfully

296

00:18:21,840 --> 00:18:28,720

experiencing paranormal phenomena or not. So when we look at a case, we look at it holistically as

297

00:18:28,720 --> 00:18:36,320

opposed to just one piece. The voices, the singing, I know Sergei already brought the train and you

298

00:18:36,320 --> 00:18:42,800

said it wasn't. You firmly believed it wasn't but just so you know we did have recorders out there

299

00:18:42,800 --> 00:18:49,040

and at times it did sound like singing. So that's just something for you to consider.

300

00:18:49,680 --> 00:18:53,520

So then I had Michel Belanger do a walkthrough of the location.

301

00:18:54,320 --> 00:19:00,480

She did not feel Kimmy's presence. So I then sat her down at this table and there's an object

302

00:19:00,480 --> 00:19:05,040

that belonged to Kimmy. We brought that into the house and Michel was still blindfolded,

303

00:19:05,040 --> 00:19:11,280

touched the object. She was seeing an old school photograph. What she described was a child. She

304

00:19:11,280 --> 00:19:18,080

said it was between nine to early teens and that she went missing or died.

305

00:19:18,480 --> 00:19:26,080

As where you come in, there's truthfully a difference in testimony claims of a place being

306

00:19:26,080 --> 00:19:32,160

haunted and a person being haunted. In the paranormal, we see it all the time. So if you

307

00:19:32,160 --> 00:19:37,440

truthfully believe you're experiencing Kimmy, then the more important question is what to do about it.

308

00:19:37,440 --> 00:19:42,480

This is what I think needs to happen. I think that we need to find some way to resolve Kimmy

309

00:19:42,480 --> 00:19:47,760

with you and I think that starts really with you starting to tell Kimmy if you have any messages,

310

00:19:47,760 --> 00:19:52,240

you can tell me. But other than that, it's time for you to go. It's time for you to move on.

311

00:19:52,240 --> 00:19:59,120

And then there's Michel who is open for consultation. If you truthfully want to develop your gifts,

312

00:19:59,120 --> 00:20:04,400

we can arrange for it. I do. So thank you. Cool? Yes, thank you. Okay.

313

00:20:09,360 --> 00:20:14,880

Before we leave, there's one last thing I need to do. Take Michel to meet Kimmy's sister, Monica.

314

00:20:18,720 --> 00:20:23,680

So, Michel just wanted to share the information she got. So she didn't pick up on your sister

315

00:20:23,680 --> 00:20:27,600

inside the house. But simply because I didn't pick her up doesn't mean that there isn't something

316

00:20:27,600 --> 00:20:34,000

to pick up. At that house, I did not pick up the impression of an intelligent spirit that I would

317

00:20:34,000 --> 00:20:40,000

have identified as your sister. Okay. It wasn't until she touched the object that she feel some

318

00:20:40,000 --> 00:20:46,240

sort of trace of Kimmy. Okay. She just picked up on a child who had gone missing. The main thing I

319

00:20:46,560 --> 00:20:52,720

kept getting was missing maybe an abduction and possibly a death. But I understand that that

320

00:20:52,720 --> 00:20:59,520

seemed to have hit on the situation with your sister. Monica, do you have any questions?

321

00:21:00,800 --> 00:21:07,200

She ever visit me or any of my family members? I do think she comes back sometimes once in a

322

00:21:07,200 --> 00:21:12,320

while trying to get a message through to just say, I'm smiling again.

323

00:21:17,840 --> 00:21:25,520

Thank you, Michel. Yeah, thank you. Final direct is logged. As PRS and I prepare to leave these

324

00:21:25,520 --> 00:21:31,440

families, I can only hope that our investigation has helped bring them and Kimmy's spirit some

peace.